The Writing and Communication Program’s Technical Communication Committee presents

**Imagining Futures**

**through Technical Communication**

**Panel topics**

Students at Georgia Tech will become innovators within their fields, but how will these innovations transform the landscape of technical communication?

How do new and emerging technologies change how we communicate?

At the same time, how do we communicate about developments on the scientific and technological horizon?

Panelists will share perspectives on technical communication from areas such as design, speech technologies, and science fiction.

**Panel moderators**

Liz Hutter, PhD, Marion L. Brittain Postdoctoral Fellow
Joseph Weakland, PhD, Marion L. Brittain Postdoctoral Fellow

**Panelists**

Carl DiSalvo, PhD
Associate Professor, School of Literature, Media, and Communication
Carl DiSalvo directs the Public Design Workshop. His first book, *Adversarial Design*, was published by MIT Press in 2012. DiSalvo's experimental design work has been exhibited and supported by the ZKM, Science Gallery Dublin, and the Walker Arts Center.

Halcyon Lawrence, PhD
Marion L. Brittain Postdoctoral Fellow
Halcyon Lawrence researches speech intelligibility and the design of speech interactions for speech technologies. As a consultant, she works in the capacity of a technical trainer, and end-user specialist to help organizations achieve their technical communication goals.

Joseph Weakland, PhD
Marion L. Brittain Postdoctoral Fellow
Joseph Weakland studies how writers use science fictional thought processes in order to explore the rhetorical possibilities opened up by emerging technologies. He is currently co-editing a scholarly collection entitled *Rhetorical Speculations: Emerging Technologies and the Future and Potential of Rhetoric*.